

# Hobnobbing with the Glitterati

## Jo Korner has a long list of styling credits in Film & TV

It is not surprising that Jo Korner has had a life long interest and made her career in film and TV. Her father and mother met at the BBC. Cecil Korner, was a director and producer there for 35 years, in charge of buying foreign programmes with a list of long running successes including Dallas, Cheers and Taxi.

Jo worked at the BBC for four years in the costume department. Her career took off when at the age of 21 she left

career in TV and film. The highlight of Jo's film career was the four months she spent in Russia with Sean Connery and Michelle Pfeiffer working on the Russia House. "It was incredible to experience the Russia of 1989/90 from the safety and cocoon of a film crew. I do believe this was the first time a western film crew were allowed to come in and film".

Jo also works as a personal stylist for both men and women, simply



Jo Korner



Bob Hoskins



Kim Basinger



Dame Edna Everage and Liza Minnelli



Hugh Laurie

the BBC to freelance. Soon she had notched up a respectable list of styling credits to her name including Bony M, Adam Ant, Rod Steward, Elton John, Meatloaf, Mick Jagger, Iggy Pop, Tina Turner, Sean Connery, Michelle Pfeiffer, Richard Gere, Jules Holland, the late Paula Yates.

At the tender age of 21 Jo was thrown in at the deep end. Flown to Los Angeles to do all the costumes for The Optimist for Channel 4, she was given a car, an apartment, 8 scripts and told 'ok go do'. That was the start of her

giving the wardrobe a makeover, shopping in the high street to a budget, or jet setting off to Paris, New York or LA depending on the needs of her clients. Her services are in demand. The waiting list is long. She also takes on interior design projects from planning and design to completion. She has an artist's eye for colour texture and design.

In partnership with Australian based, Simon Murray, Jo co-runs a company called 'On Spec on Tic', (soon to be launched in America as well) the

largest eyewear hire company in the film industry. The company holds the largest original stock of glasses in the world. Anything from semi precious stones to 14 ct gold, to real diamonds. The huge base of celebrity clients who have been 'on spec'd and on tic'd' include Madonna in Evita, Tom Cruise in Mission Impossible, Harrison Ford in Indiana Jones, Harry Potter, Dame Edna and Elton John.

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